

ECD Architects Brand Guidelines

Version 01

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SECTION 01 The ECD Architects logo



SECTION 01 The ECD Architects logo Introduction

ECD Architects logo and Strapline

The ECD logo is the backbone of our identity.

It should be treated with respect and never distorted. It is essential that all items use the original artwork files to help preserve the logo's integrity.

To preserve the integrity of the Company name, and avoid confusion, the company strapline Energy Conscious Design is never to appear without either the company name or logo.



Single colour logo

There is a single colour version of the logo for use against a white background.



Full colour logo

The full colour version of the logo uses the ECD greens and ECD grey to give the logo maximum impact.





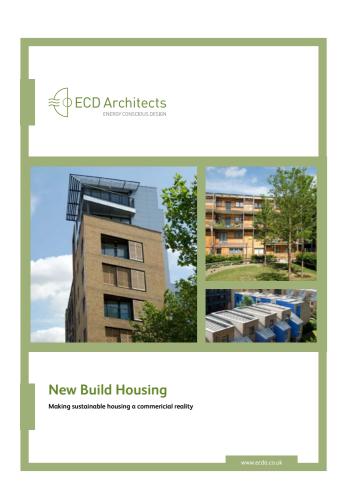
Reversed colour logo

The logo can also be reversed out on the ECD primary green or black.

SECTION 01 The ECD Architects logo How to use our logo

How to use our logo

The logo should always be reproduced using the correct original artwork, and applied carefully within these guidelines.



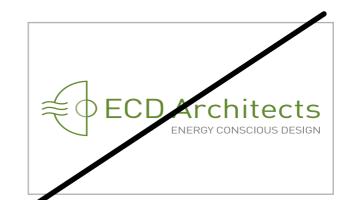


Positioning the logo

The logo should wherever possible be positioned at the top left of the page. If this is not possible, the logo should be moved to the bottom left.

How NOT to use our logo

- The logo should always be re-sized in proportion and never be distorted in any way from its original dimensions.
- The logo should never be cropped, or the symbol and typography separated.
- The Logo should never be reproduced in different colours.

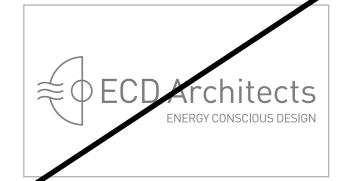












SECTION 01 The ECD Architects logo **Dual branded items**

Dual branded items

Where items need to carry dual branding ECD logo placed top right.







Maintaining our relationship

If the Keegans logo has to be moved to the bottom left, the ECD Architects logo should be moved to the bottom right to maintain our relationship.

The N-Able Group sign-off

Wherever possible, the N-Able Group sign-off should also appear on all items to reflect our role as part of the N-Able Group. The sign-off should appear as a footnote at the bottom of single page items, or on the back-page or reverse of multi page items.





The logo

Where possible the logo should appear in colour.

Sign-off text

The sign off text should be reproduced in-full below.



SECTION 02 The ECD Architects colours



SECTION 02 The ECD Architects colours Our primary colours

Primary colour palette

The ECD Architects primary colour palette is an important part of the identity, and must be maintained at all times.

These guidelines provide specifications for reporducing these colours in Pantone, CMYK and RGB

Green
Pantone
7494u

Green C: 4 M:20 Y: 60 K: 1 Green
R: 149
G: 172
B: 126

ECD Green ECD Forest Green ECD Grey

Forest
Green
Pantone
7490u

Forest Green C: 66 M:27 Y: 97 K: 9 Forest Green R: 99 G: 140 B: 64

Our primary colour palette

Our primary colour palette comprises of the ECD Architects Green, Forest Green and Grey which all appear in the main logo.

Grey Pantone 424u Grey C: 56 M:45 Y: 43 K: 10 Grey R: 117 G: 122 B: 125

SECTION 02 The ECD Architects colours Our secondary colours

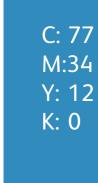
Secondary colour palette

Wherever possible, the ECD Architects colours should be used for all items, but where additional colour options are required a secondary palette can be used.

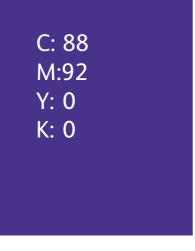
This palette has been carefully chosen, and along with black and white these should be the only colours used on virtually all items.

Colour priorities

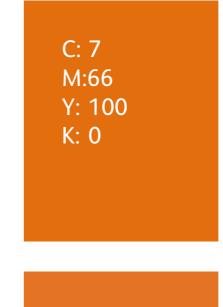
The secondary colours should only ever be used to add variety to the ECD Architects main colours, and should never be used without them.







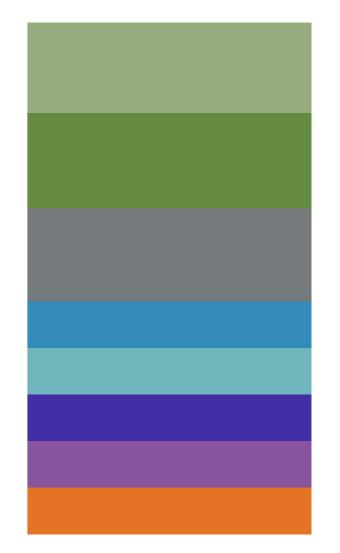




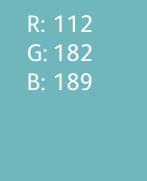
R: 228

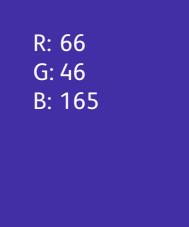
G: 115

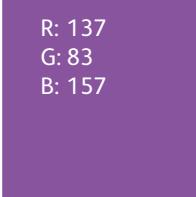
B: 35



R: 51 G: 139 B: 185







SECTION 03 Brand elements



SECTION 03 Brand elements Strapline & web tab

Web tab

Our website is a vital part of our identity, and should appear on all promotional items. The Web Tab houses the URL and adds weight to its presence wherever it appears.

The Web Tab should appear bottom right of the page and the body of the tab should always appear in the ECD Architects primary green or white depending on the background used.

www.ecda.co.uk

www.ecda.co.uk

Company name tab

The company name carries a huge history of skill and experience.
The Web tab can be replaced by the Company Name tab on promotional items where our logo is not shown.

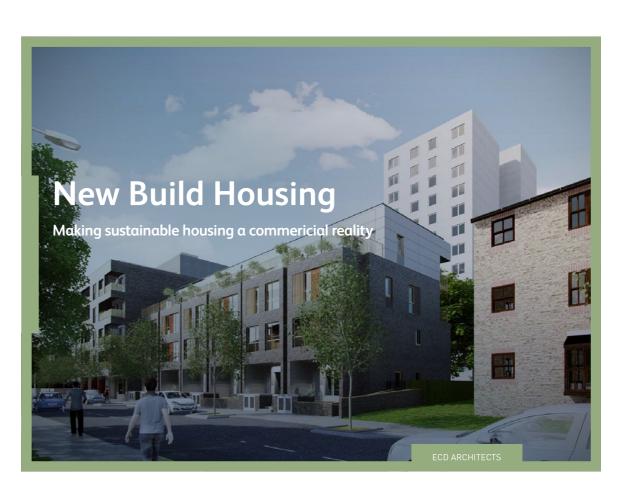
The Company Tab should appear bottom right of the page and the body of the tab should always appear in the ECD Architects primary green or white depending on the background used.

ECD ARCHITECTS

ECD ARCHITECTS







SECTION 03 Brand elements Typography

Typography

The use of typography gives a strong cohesion to our identity, and FS Albert has been chosen as our primary typeface and is available in a range of weights.

FS Albert is installed on all computers. Should you find you are unable to use FS Albert then Arial may be used in its place.

| FS Albert Thin | ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 01234567890!@%&()? |
|----------------------|--|
| FS Albert Light | ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 01234567890!@%&()? |
| FS Albert Regular | ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 01234567890!@%&()? |
| FS Albert Bold | ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 01234567890!@%&()? |

Using type

When using type, be careful not to use too many weights and colours.

Please use FS Albert Bold for headings, FS Albert Regular for sub-headings and FS Albert Light 11pt for body copy.

Digital applications

For reports, letters other documents in 'Microsoft Office' use FS Albert Light 11pt (line space multiple 1.2).

Main heading

Sub heading

Body copy olorerro qui corum atem facipsa tibusa ipsun temqui delique nis essum nihilitatus ant ommolorem ex eos quo et et laudistem. Et acilloruntur qui rem istem. ECD Architects Forest Green Bold 48pt

ECD Architects Grey Bold 32pt

Black Light 11pt

Secondary font where FS Albert not available

Arial ABCDEFGHIJKLMNOPQRSTUVWXYZ

Regular abcdefghijklmnopqrstuvwxyz

01234567890!@%&()?

Arial ABCDEFGHIJKLMNOPQRSTUVWXYZ

Bold abcdefghijklmnopqrstuvwxyz

01234567890!@%&()?

SECTION 03 Brand elements Tables

Tables

When creating tables the key is simplicity. Do not include too many weights and colours - try to use bold and light wherever possible.

The ECD Architects primary colours should be used wherever possible, with the secondary palette used only where it is essential to provide clarity.

| Heading 01 | Heading 02 | Heading 03 | Heading 04 | Heading 05 |
|---------------|---------------|---------------|---------------|---------------|
| Content 01 | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |

Header

Use FS Albert bold

Table content

Use FS Albert light, introducing heavier weights and italics sparingly and only to help with clarity.

Column shading

Use the ECD Architects primary colours - only introducing the secondary palette sparingly. Use a fine line for clarity.

Column & row separator

Use a fine rule in the colour of the header box.

Using tables

When using tables, try to make sure that they form a coherent set. By using secondary weights and colours sparingly you will avoid creating tables that compete with each other.



SECTION 03 Brand elements Our values

Our values

Our values define our principles and priorities as an organisation. They guide what we do and how we do it.

These icons have been created to embody those values, and can be used in N-Able blue or black.



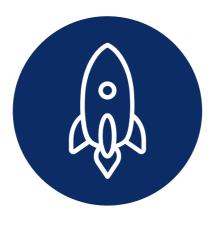
We care



We achieve as a team



We improve



We deliver



SECTION 04 Literature examples



SECTION 04 Literature examples Reports

Reports

We have branded oversized report covers that can go into A4 folders. If you require a cover for a folder, please speak to marketing. Provide them with the text you want in place on the cover and they will produce it for you.

Front cover Spine



Wandle Housing Association Solomon's Passage (Blocks A and D) 40 & 46 Peckham Rye, London SE15 4)R Enabling Works Tender Part 1

Report content templates

We have set brand templates in Word for use. Please take a copy and use for your reports. Do not save over the original template file.



All ECD templates can be found in the following folder:

Q:\ECD\QUALITY ASSURANCE\01-ECD CURRENT\01-ISO 9001\08-Templates\ 01 Templates (Current)

Report template





SECTION 04

Literature examples Printed stationery

Letterhead

Please use our Letterhead template for correspondence. Letters sent electronically should include the senders electronic signature, and be saved and sent as a PDF file. Hard copy letters should be saved as a PDF prior to printing. This file should then be printed on our "good" paper (90gsm, FSC certified, Color Copy Paper) with the "Fit" button selected within the Print pop-up window. The printed letter can then be signed and sent.

Headings: FS Albert Bold Size: 11pt Line spacing: 1.2

Text: FS Albert Light Size: 11pt Line spacing: 1.2

Letter



Continuation sheet



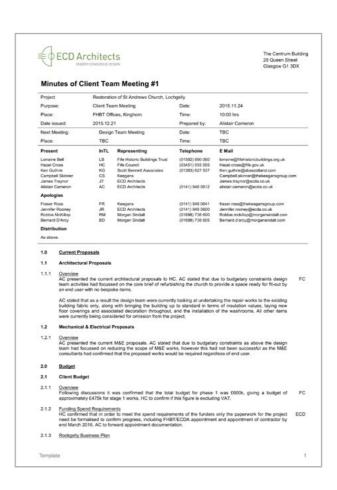
Meeting minutes

Please use the standard branded template for all meeting minutes.



All ECD templates can be found in the following folder:

Q:\ECD\QUALITY ASSURANCE\01-ECD CURRENT\01-ISO 9001\08-Templates\ 01 Templates (Current)

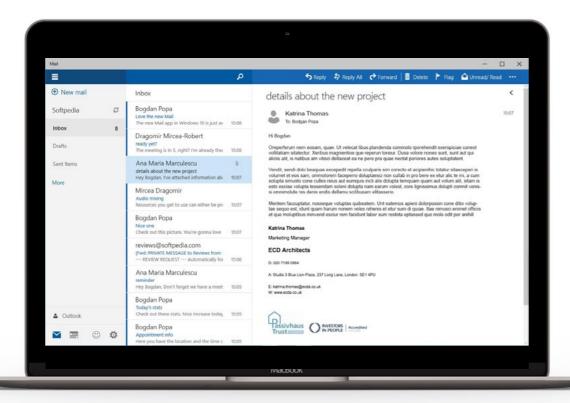


SECTION 04 Literature examples Electronic stationery

Emails

Emails should be written in FS Albert Light 11pt. Email signatures are automatically setup by IT. Do not change them yourself. If you require yours updating please speak to the marketing team.

Text: FS Albert Light Size: 11pt



PowerPoint templates

We have a standard branded template for PowerPoint presentations.



All ECD templates can be found in the following folder:

Q:\ECD\QUALITY ASSURANCE\01-ECD CURRENT\01-ISO 9001\08-Templates\ 01 Templates (Current)



SECTION 04 Literature examples Marketing materials

Company profile

We have a range of marketing material to help you promote our business.

We have a company profile sheet which provides an overview of our areas of expertise.

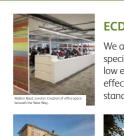
Sector profile

We have a sector profile brochure which provides an overview of our areas of expertise.

If you require a new brochure or amends to any other existing items please speak to marketing.

Curriculum Vitaes

All staff CVs are created by marketing team into this template for the use in bids.



ECD Architects:

We are an award winning practice specialising in the design of low energy, low environmental impact buildings, cost effectively and to the highest quality







stakeholders, and creating goodwill.



New Build Housing

We endeavour to create 'universal designs' which enable people of all ages and abilities and therefore support the longevity and permanence of the



















SECTION 04

Literature examples Marketing materials

Case studies

We have 2 types of case study templates to help showcase our best projects. One gives an overview of a single project, the other a snapshot of numerous projects. We are constantly looking to update and create new ones.

Press advertising

Adverts are created for targeted trade press. Please liaise with the marketing team for any advertising requests.

Email marketing

Throughout the year we will run marketing campaigns.

Case study



Overview sheet









For more information, please contact marketing.

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237 Long Lane
London SE1 4PU

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Glasgow

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T +44 (0) 141 204 7855